

Channel list:

No	Remarks	Instruments	Microphones/ DI	Stands	VCA/ Population Groups	Channel Dynamics	Notes	Subgroups	Subgroups Dynamics	Mixes
1		Kick	Audix D6	Short boom	VCA 1	Comp/Gate	Compressors are inserted to avoid Uncontrolled Transients Especially with Instruments that has waves with Transients before Sustain and Decay.	N/A	N/A	Mix 1
2		Snare	Sennheiser e905/ Sure SM98 AMP	Clip on		Comp/Gate				
3		Hi-Hat	Neumann KM 184	Mic Holder Drum Hi Hat Cymbal Stand Mount Rubber Shockmount Microphone Clip MHHH		Comp				
4		Tom H	Audix D2	Audix Clip on		Comp/Gate				
5		Tom M	Audix D2	Audix Clip on		Comp/Gate				
6		Floor Tom	Audix D4	Audix Clip on		Comp/Gate				
7	Spaced/ Cadiod Patern	Over Head L	AKG C214	Boom		Comp				
8		Over Head R	AKG C214	Boom		Comp				
9		Conga L	SM98 AMP	clip on	VCA 2	Comp/Gate		N/A	N/A	Mix 2
10		Conga R	SM98 AMP	clip on		Comp/Gate				
11		Darabuka	Beta 57A	Boom		Comp/Gate				
12	Office de Radiodiffusion Television Francaise (110 Degree Configuration 17 cm Between Capsule) ORTF	Over Head L	Sennheiser e614	Boom Stand and Microphone Bar Dual Mic Holder		Comp				
13		Over Head R	Sennheiser e614		Comp					
14		Bass	Bass Amplifier Ampeg SVT-3 Built-in DI	N/A	VCA 3	Comp		N/A	N/A	Mix 3
15		Electric Guitar	Sennheiser e906	Audix guitar amplifier cab grab Microphone stand	VCA 4	Comp		N/A	N/A	Mix 4
16		Nay/ Flute	Beta 57A	Boom	VCA 5	Comp		N/A	N/A	Mix 5
17		Violin	Direct Injection Box Klark Teknik DN100 (Mono)	N/A	VCA 6	Comp		N/A	N/A	Mix 6
18		Piano L	Direct Injection Box Klark Teknik DN200 (Stereo)	N/A	VCA 7	N/A		Group 2	Group Comp	Mix 7
19		Piano R								
20		Keyboard L	Direct Injection Box Klark Teknik DN200 (Stereo)	N/A		N/A				
21		Keyboard R								
25		L Vocal 1	Sennheiser EW-100 G3 Wireless Microphone System	Boom Stand	VCA 8	N/A	Group 1	Group Comp	Mix 7	
26		L Vocal 1	Sennheiser EW-100 G3 Wireless Microphone System	Boom Stand		N/A			Mix 8	

Aux Return 1		VRvb L	Vocal Effect	Population 6	Matrix 1	
Aux Return 2		VRvb R				
Aux Return 3		VDly L (Slap Back)	Vocal Effect			Matrix 2
Aux Return 4		VDly R (Slap Back)				
Aux Return 5		Drum PIt L	Drums Effect		Matrix 3	
Aux Return 6		Drum PIt R				
Aux Return 7		Chorus L	Strings Effect		Matrix 4	
Aux Return 8		Chorus R				

Mix 1	Aux Send 1	Limiter/ Compressor Set to 10:1 or above on each Aux Send	31 Band 1/3 Octave Geq
Mix 2	Aux Send 2		Pear/ Butkicker Throne Thumper
Mix 3	Aux Send 3		31 Band 1/3 Octave Geq
Mix 4	Aux Send 4		31 Band 1/3 Octave Geq
Mix 5	Aux Send 5		31 Band 1/3 Octave Geq
Mix 6	Aux Send 6		31 Band 1/3 Octave Geq
Mix 7	Aux Send 7		31 Band 1/3 Octave Geq
Mix 8	Aux Send 8		31 Band 1/3 Octave Geq

Master Left	Limiter/ Compressor	31 Band 1/3 Octave Geq Left
Master Left		31 Band 1/3 Octave Geq Right