

Like true craftsmen, loyal to the music traditions they inherited, and overwhelmed by the paths they have crossed with other fellow craftsmen, who represent their own inheritance of musical philosophies, Eftekasat reaches out, as far as its sound could reach, with music lines that cherish the themes and rhythms legacy of the Arabs, and the Orient at large, bow to a prevailing faith in Jazz, and are willing to stroll side by side, intertwine in a dance, or fuse, with the Other's culture, and above all, to the Other's music.



Eftekasat's story stretches back to 1992. An idea, a dream that took a long 10-years labor to be realized in their debut concert, Cairo Jazz Club festival, 2002. Since then, it became a matter of refining the tapestry of their tunes, call it jazz, call it oriental jazz, or modern Arabic music, they are all valid tags for what the seven members of this band bring to the party, alongside the unique character of each of them.

**EFTEKASAT** has participated and was well received in numerous major cultural events, locally and internationally, such as:

- ◆ Cairo Jazz club festival 2002
- ◆ Modern Folk Musik Festival - Cairo 2002
- ◆ Fete de la musique - Cairo 2003, 2005
- ◆ Mangroovy art festival - Sharm el Sheikh, Egypt 2004
- ◆ Bansko International Jazz Festival - Bulgaria
- ◆ S.O.S music festival - Cairo 2006, 2007, 2008
- ◆ Cairo Jazz festival
- ◆ San Jose Jazz festival - U.S.A 2008
- ◆ Carthage Jazz festival - Tunis 2008
- ◆ Nisville International Jazz festival -Serbia
- ◆ PANAF 2009-Algeria
- ◆ Festival of Jordan-Amman 2009
- ◆ Unit Asia Japan Tour 2011
- ◆ Egyptian Cultural week – India 2012

**Amro Salah** – piano, keyboards  
**Samer George** – bass  
**Ahmad Hesham** – drums  
**Sherif Alaa** – guitar  
**Mohamed Aly** – violin, Vocals  
**Hany Bedair** – percussion



### Awards:

- ❖ Culture Resource Award 2005
- ❖ The Arab Fund for Culture and Arts Award 2009

### Press quotes:

"... In short, if Steely Dan and Steve Vai had been born Egyptian and raised on oriental folk Music, this is the sound they might make." **Daily news Egypt**"

"The audience feels it" **Dina Ramadan - Cairo Times**

"Cairo's tightest band of professionals" **Egypt Today**

"Those guys blow us away every time with their performance" **Cairo Jazz Club**

"This group will be the first of its kind to break new ground in the Middle East by incorporating Traditional Egyptian instruments with contemporary sounds and arrangements"  
**Darryl Kennedy – producer**



[www.eftekasat.com](http://www.eftekasat.com)

